

URINETOWN

THE MUSICAL

MUSIC AND LYRICS BY
MARK HOLLMANN

BOOK AND LYRICS BY
GREG KOTIS



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ALAIN RICHER ARTISTIC DIRECTOR

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URINETOWN, THE MUSICAL

Book and Lyrics
Greg Kotis

Music and Lyrics
Mark Hollmann

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

Musical Director
Mike Ross

Choreographer
MICHELE SHUSTER

Directors
MICHELE SHUSTER & DANIK MCAFEE

Co-Production Stage Manager
HANNAH MacMILLAN

Rehearsal Manager / Co-PSM
MURPHY DIGGON

Lighting Designer
ALIA STEPHEN

Set Designer
ALAIN RICHER

STREAMING of URINETOWN
is presented through special arrangement with Music Theatre International (MTI) New York, NY.
All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this performance is strictly prohibited.

Hello and Welcome to Urinetown, not the place of course but the musical!

Urinetown, the musical, takes the audience on a satirical journey through the corrupt class systems and pays homage to the genre of musical theatre itself.

We both jumped at the chance to work on this show with Mainstage and even during a pandemic have been able to create something really exciting. Theatre buffs may be able to point out some musical themes, the choreographic nods, or the campy musical theatre way of life. However, even without knowing all of the references, audiences alike will be able to connect with the major themes in this show. Corruption, environmentalism, greed, love, and needing to use the bathroom, really, really bad.

We want to thank you for supporting theatre during this unusual time and for helping to give these youth an outlet to perform and make theatre magic happen. We hope you have a few laughs, shed a few tears, and maybe even have a shocking revelation about society and what kind of impact we are making in the world...or stuff of that nature.

Now get comfy, grab some snacks, and we can't wait to see you in Urinetown, the musical!



Danik Mc Afee and Michele Shuster
Co-Directors

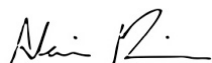
message from the artistic director

"Well, hello there. And welcome - to Urinetown! Not the place, of course. The musical. Urinetown 'the place' is ... well, it's a place you'll hear people referring to a lot through the show. It's kind of a mythical place, you understand. A bad place. A place you won't see until Act Two. And then...? Well, let's just say it's filled with symbolism and things like that. But Urinetown 'the musical', well, here we are. Welcome."

I borrowed the first few lines of Urinetown because there really isn't a better way to welcome you into our virtual theatre than with the words of the wildly creative team behind this show.

To say that I'm thrilled we were finally able to film this production for digital performances is an understatement. The winding road that has led us here over the last few months hasn't always been easy but, because it has been paved by an incredible team and a dedicated cast, the journey has truly been special. And you – our audience – have the privilege of seeing what we've been able to achieve with our first attempt at a filmed theatre production. We have learned so much from the experience and know that you'll recognize the quality you're used to from our live productions. Thank you for joining us for this experience!

And finally, a disclaimer: we can't guarantee that there will be any pee breaks during this performance of Urinetown. But do enjoy the show!



Alain Richer
Artistic Director

ACT ONE

Urinetown	<i>Officer Lockstock, McQueen, Senator Fipp, Officer Barrell, Company</i>
Privilege To Pee	<i>Penelope Pennywise, Poor</i>
Privilege To Pee (Lockstock's reprise)	<i>Officer Lockstock, Poor</i>
Mr. Cladwell	<i>Caldwell B. Cladwell, Hope Cladwell, McQueen, Dr. Billeaux, UGC Staff</i>
Cop Song	<i>Officer Lockstock, Officer Barrell, Cops, Ghosts</i>
Follow Your Heart	<i>Hope Cladwell, Bobby Strong</i>
Look At The Sky	<i>Bobby Strong, Soupy Sue, Tiny Tom, Josephine 'Old Ma' Strong, Company</i>
Don't Be The Bunny	<i>Caldwell B. Cladwell, McQueen, Senator Fipp, UGC Staff</i>
Act 1 Finale	<i>Bobby Strong, Caldwell B. Cladwell, Hope Cladwell, Company</i>

ACT TWO

What Is Urinetown	<i>Little Becky Two Shoes, Hot Blades Harry, Caldwell B. Cladwell, Bobby Strong, Josephine 'Old Ma' Strong, Little Sally, Officer Lockstock, Company</i>
Snuff That Girl	<i>Little Becky Two Shoes, Hot Blades Harry, Poor</i>
Run Freedom Run	<i>Bobby Strong, Poor</i>
Follow Your Heart (Reprise)	<i>Hope Cladwell</i>
Why Did I Listen To That Man	<i>Penelope Pennywise, Senator Fipp, Officer Lockstock, Officer Barrell, Hope Cladwell, Bobby Strong</i>
Tell Her I Love Her	<i>Little Sally, Bobby Strong, Poor</i>
We're Not Sorry	<i>Little Becky Two Shoes, Hot Blades Harry, Soupy Sue, Josephine 'Old Ma' Strong, Company</i>
I'm Not Sorry (Reprise)	<i>Caldwell B. Cladwell, Penelope Pennywise, Hope Cladwell, Little Becky Two Shoes,</i>
I See A River	<i>Josephine 'Old Ma' Strong, Company</i>



Moses Aidoo Sara Ali Elizabeth Brown Matilda Curran Bronwyn Davies



Gwyneth Davies Acacia DeKrijger Unique DeKrijger Eloise Federer Mika Haensel



Danika Hardie Georgia Helverson Luke Jarlian Ben LeRoi Eve Murray



Kiara Navarro Rhys Parker Michael Pasyechyk Marie Raftery Ania Rudzik



Vera Sevelka Angelina Simone Maggie Tavares Cassidy Woodward Frank Willer

CAST LIST

Bobby Strong.....Moses Aidoo
 Hope Cladwell.....Marie Raftery
 Penelope Pennywise / Cop.....Unique De Krijger
 Little Sally.....Cassidy Woodward
 Officer Lockstock.....Maggie Tavares
 Officer Barrell.....Bronwyn Davies
 Caldwell B. Cladwell.....Rhys Parker
 Senator Fipp.....Georgia Helverson
 McQueen.....Elizabeth Brown
 Hot Blades Harry / Cop.....Mika Haensel
 Little Becky Two Shoes / CopAcacia De Krijger
 Dr. Billeaux.....Eloise Federer
 Joseph "Old Man" Strong / Ghost Joseph Ben LeRoi
 Josephine "Old Ma" StrongAngelina Simone
 Soupy Sue / Assistant ChoreographerAnia Rudzik
 Tiny Tom / Julie Cassidy GhostEve Murray
 Robby The StockfishDanika Hardie
 The Poor / Jacob Rosenbloom GhostLuke Jarlian
 The Poor / Roger Roosevelt GhostMichael Pasyechyk
 UGC Staff Gwyneth Davies
 UGC Staff Matilda Curran
 UGC Staff Kiara Navarro
 UGC Staff Sara Ali
 UGC Staff Vera Sevelka
 Billy Boy Bill Deborah Fair
 Additional vocals Frank Willer

The performance is approximately 1 hour 45 minutes
 with one 10 minute intermission.

THE URINETOWN TEAM

Co-Director / Choreographer	Michele Shuster
Co-Director	Danik McAfee
Musical Director	Mike Ross
Lighting Designer	Alia Stephen
Set Designer	Alain Richer
Co-Production Stage Manager	Hannah MacMillan
Rehearsal Manager / Co-Production Stage Manager	Murphy Diggon
Costumes provided by	Theatrix Costume House
Sound Engineer.....	Kai Masaoka
Vocal Track Editors	Mike Ross & Jason Cabanaw
Camera Operators	Greg Valentyne & Jonathan Demers
Film Editor.....	Greg Valentyne
Assistant to the Choreographer.....	Ania Rudzik
Assistant Rehearsal Manager.....	Paulina Tapia
Set Builder.....	Josh Capodagli
Winchester Street Theatre Head Technician.....	Karen Elizabeth
Mainstage Artistic Director.....	Alain Richer
Mainstage Administrator.....	Emily Meilleur-Rivers

INSTRUMENTAL TRACKS

All authorized performance materials are also supplied by
Music Theatre International (MTI) New York, NY.

mtishows.com

MOSES AIDOO

Bobby Strong

MTC: debut! **Other:** Caroline or Change (Musical Stage Company/Obsidian Theatre), One Song Glory (Musical Stage Company) **Etc:** Moses is excited to be back on the stage after a seemingly never-ending 1-year hiatus. When not on stage, Moses finds himself making music in his room in his spare time. Moses is also a very active person with running and biking being his two main activities.

Sara Ali

UGC Staff

MTC: debut! **Etc:** Sara is a recent graduate from Rosedale Heights School of the Arts. She cannot wait for you to see her first production with Mainstage Theatre!

ELIZABETH BROWN

McQueen

MTC: debut! **Other:** Hairspray (MTP), The Greatest Show (RGSS), Out of Sync (RGSS). **Etc:** Elizabeth is thrilled to be in her first show with Mainstage! She spends a lot of time working on theatre projects with friends and preparing for college. In her spare time, Elizabeth enjoys playing with her dog, cooking, and hanging out with friends.

MATILDA CURRAN

UGC Staff

MTC: Matilda, Music Man, 24hrx2. **Other:** High School Musical, Hairspray (For the Love of It), Numerous Productions (Theatricks) Willy Wonka (School Production) **Etc:** Matilda is thrilled to be performing with Mainstage for the fifth time! Thanks to everyone for persevering through the pandemic to produce this show!

BRONWYN DAVIES

Officer Barrel

MTC: Matilda, The Music Man **Other:** Beauty and the Beast (NMC), The Laramie Project (ESA) **Etc:** Bronwyn is thrilled to be taking on this part in *Urinetown*! In her spare time, Bronwyn loves writing, singing, fashion sketching, and thinking (she does a lot of that).

GWYNETH DAVIES

UGC Staff

MTC: Matilda, The Music Man **Other:** Matilda (NMC), The Lion King (NMC), The Nutcracker (National Ballet of Canada) **Etc:** Gwyneth is so excited to be in *Urinetown*. In Gwyneth's spare time she enjoys dancing, drawing and reading.

ACACIA DE KRIJGER

Little Becky Two-Shoes / Cop

MTC: Music Man, Matilda, Newsies, The Secret Garden, 24hr. **Other:** Joseph and the Amazing Technicolor Dreamcoat (The LOT), The Nutcracker (National Ballet of Canada), Peter Pan, The Hobbit, The Wizard of Oz (LP Stage Productions) **Etc:** Acacia is so excited to be in another Mainstage show!

UNIQUE DE KRIJGER

Penelope Pennywise / Cop

MTC: Music Man, Matilda, Newsies, The Secret Garden, 24hr. **Other:** Anne of Green Gables (The LOT), Crack of Doom, On the Town, etc. (Bravo Academy), Mary Poppins, West Side Story (BMT), Into the Woods, etc. (LP Stage Productions) **Etc:** Unique is so grateful for Mainstage. Enjoy the show!

ELOISE FEDERER

Dr. Billeaux

MTC: Music Man, Matilda, 24HR **Other:** Drowsy Chaperone, Bye Bye Birdie (Stagedoor) **ETC:** Eloise enjoys reading poetry and listening to show tunes in her free time. She also loves hanging out with her friends and is looking forward to catch up with the new theatre shows that are up and coming! She spends her days rehearsing for her next Mainstage show, and gives many thanks to Rosalind, and the cast and crew of *Urinetown*! Not the place, the musical!

MIKA HAENSEL

Hot Blades Harry

MTC: Music Man, Matilda, Newsies, Secret Garden **OTHER:** Radioactive Spyder (Toronto Fringe), Legally Blonde (Elite Music Academy) **ETC:** Mika is thrilled to be performing in *Urinetown* and would like to thank the artistic team for all their hard work during these unprecedented times. He is looking forward to starting grade 9 in September at Rosedale School for the Arts.

DANIKA HARDIE

Robby the stockfish

MTC: 24hr **Other:** Annie, Shrek, You're a good man Charlie Brown, The Wizard of Oz **ETC:** When she's not acting, Danika loves dancing, some of her favourites include Jazz, Tap, and Lyrical. Danika is thrilled to join the cast of *Urinetown* and hopes the audience will fall in love with it, just as much as she has. She would like to thank her family for supporting her, the amazing cast of *Urinetown* and the incredible team working behind the scenes!

GEORGIA HELVERSON

Senator Fipp

MTC: Music Man, Pippin, Footloose, Anything Goes, Sweet Charity, Addams Family, Secret Garden, Newsies, 24 HR. **OTHER:** The Lion King, Into the Woods, Shrek the Musical (JR), The Glass Slipper, Treasure Island. **ETC:** Georgia is in her senior year at Malvern Collegiate Institute. She loves all things musical and outside of Mainstage spends a lot of time leading her school's Girls' Choir and Music Council. She is very excited to be a part of this amazing show!

LUKE JARLIAN

The Poor / Jacob Rosenbloom Ghost

MTC: debut! **Other:** Lion King, Newsies, Greatest Showman **ETC:** Luke is excited to perform in *Urinetown*, his first Mainstage show! Luke plays hockey and baseball, and enjoys dancing, singing and performing stunts and flips on and off of his trampoline. He dreams about becoming a famous Actor/Director. Luke has enjoyed working with such a talented cast and looks forward to participating in future Mainstage productions!

BENJAMIN LEROIJ

Joseph "Old Man" Strong/Ghost of Joseph / Poor

MTC: Sweet Charity, The Secret Garden, Newsies, Matilda, The Music Man, 24hrx2 **Other:** Teen Fringe (Fringe Festival), Broadway on Hold (ESA Music Theatre), One Song Glory 2018, **ETC:** Ben is very happy the Mainstage team has found a way to pivot during the pandemic. He will be entering grade 11 at ESA this coming fall.

EVE MURRAY

Tiny Tom / Julie Cassidy Ghost

MTC: debut! **Other:** Annie (LOT). Shrek The Musical Junior, James and the Giant Peach. (TBCYC) **ETC:** Eve is thrilled to be doing her first show with Mainstage! She is 11 years old and heading into grade six. Eve loves all things music –listening, playing, singing, and songwriting.

KIARA NAVARRO

UGC Staff

MTC: debut! **Other:** Matilda, Frozen the Musical, Mary Poppins the Musical **ETC:** Kiara is excited about her first show with Mainstage! Kiara does dance, singing, piano, acting and writing in her free time. She's very happy to play a part in the rich ensemble and can't wait for everyone else to see *Urinetown* the musical.

RHYS PARKER

Caldwell B. Cladwell

MTC: debut! **Other:** 13 (LJT), The Mystery of Edwin Drood (Bravo). **ETC:** Rhys is thrilled to

be working with Mainstage and this exceptional group of performers. He is preparing for his first year at the University of Toronto, studying theatre.

MICHAEL PASYECHNYK

The Poor / Roger Roosevelt Ghost

MTC: debut! **ETC:** Michael has had a great time in his first production at Mainstage, and is glad to have had an experience in the professional environment of theatre, while making good friends in the process!. In his spare time, Michael loves drawing digitally, and getting to travel with friends or family either around the globe, or simply around the neighborhood

MARIE RAFTERY

Hope Cladwell

MTC: Music Man, Matilda, Newsies, 24hrx2. **ETC:** Marie is over the moon to perform in another Mainstage production! She couldn't be more honoured that *Urinetown* is her last show with MTC before leaving for Queen's University's Music Theatre program in September. Thank you and big hugs to all the Mainstage family.

ANIA RUDZIK

Soupy Sue / Assistant to the Choreographer

MTC: Pippin, Footloose, Anything Goes, Addams Family, Sweet Charity, Secret Garden, Newsies, Matilda, Music Man, 24hr x5. **Other:** Broadway On Hold (ESA), Newsies & Matilda (Bravo), OSG (Musical Stage CO.) **ETC:** Ania is going into grade 12 at ESA. She is thrilled to be back in a theatre and hopes you enjoy the show!

VERA SEVELKA

UGC Staff

MTC: Debut! **Other:** The Snow Queen, The Monkiest King (CCOC), Hansel and Gretel, Otello, Turandot, La Boheme (COC), Marigold Music Intensive. **ETC:** Music Theatre is Vera's passion. Excited for the next show, she practises honing drama, dance, vocal, piano and violin skills. Vera enjoys reading, swimming and hiking ravines.

ANGELINA SIMONE

Josephine "Old Ma" Strong

MTC: debut! **Other:** Treasure Island, The Addams Family **ETC:** Angelina is very excited to be back in the world of theatre! Most days, she's busy running lines, and singing songs to her heart's content (which annoys everyone around her). In her spare time, she loves playing video games, talking with her friends, and the occasional painting.

MAGGIE TAVARES

Officer Lockstock

MTC: Matilda, 24hr x1. **Other:** A Chorus Line (AMHS), Chicago, Hairspray (Marquee TP). **ETC:** Maggie is absolutely delighted to be part of another Mainstage show! She has missed performing so much during the past year, and is glad to be back home onstage. Maggie plans to attend UTM this fall for Theatre and Drama Studies, and thanks her ever-supportive and loving family and friends.

CASSIDY WOODWARD

Little Sally

MTC: 24hr x 2 **Other:** Now. Here. This (ICA), Matilda (LOT), Annie (LOT), Secret Garden (Bryant Productions), Impromptu Singing Series. **ETC:** Cassidy is excited for her debut show with Mainstage! Cassidy is entering the musical theatre program at ESA after finishing her summer in musical theatre at the Interlochen Academy of the Arts. When she isn't studying academics or theatre she is committed to dance, singing and voice-over animation. Cassidy's dream is attending NYU and training in NYC.



MICHELE SHUSTER

Co-Director / Choreographer

Michele couldn't be more excited to be back with Mainstage working on *Urinetown* after an awesome experience choreographing Sweet Charity, The Music Man,

and Anything Goes--and directing/choreographing Newsies! Past credits include Joseph and the Amazing Technicolor Dreamcoat (Director / The LOT), Little Shop of Horrors, Junie B Jones, Anything Goes, Avenue Q, Fancy Nancy, Spamalot, Rent and The Sound of Music (Choreographer / The LOT), Marvelous Wonderettes (Director / Stephenville Theatre Festival), *Urinetown*, Dirty Rotten Scoundrels, Blue Champagne, and Tales of Ti-Jean (Choreographer / Stephenville Theatre Festival), and Back In '59 (Asst. Choreo / Showboat Theatre.) Xo



DANIK McAFEE

Co-Director

Danik McAfee is an Algonquin Métis, French Canadian and Two Spirited Performer and emerging Director from Aylmer Québec. He is a graduate of the Musical Theatre Program at College Lionel-Groulx and the Randolph College for the Performing Arts. Since his graduation, Danik has travelled across the country to perform in many theatres. Selected Theatre credits include: The Wizard of Oz (Scarecrow) and Rocky Horror (Frank N'Furter/ Capitol Theatre of Moncton), Timothy Findley's The Wars by Dennis Garnhum (The Grand Theatre), A Christmas Carol (Carter-Ryan Production) The Dream Catchers (ChFestival 2017), Lumière/ Beauty

and The Beast, King Herod/ Jesus Christ Superstar (LOT) Ohio and Tadeu (Rhubarb Festival 2015), GIG (Panasonic Theatre/ CAL), Électro Bing Bang (Théâtre Novo), Weesageechak Festival 2017/2018 (Native Earth) and the Emcee in "Cabaret" with First Act Productions for which he has won the 2016 My Theatre Award for "Best Performance in a Musical". Furthermore, Danik is also an emerging Director and he has work on many productions such as: Saucy Jack and The Space Vixens (Director, Small But Mighty), The Charlottetown Festival 2018 Young Company (AD to Matt Murray), OLTA (YPT, AD to Mary Francis Moore), Moll World Premiere (AD to Tamara Bernier), A Glass Hive (AD to Bruce Dow), Skriker (AD to Darlene Spencer), The Life (Director, Call It A Day Productions) His last project has been to be the Associate Director for First Drafts with Sheridan College. Danik is very excited to work with Mainstage and share his passion with the team and the performers.



MIKE ROSS

Music Director

Mike Ross is a producer, music director, conductor, and educator who holds a Bachelor's degree in Music and Education with a

focus in choral conducting and vocal pedagogy from the University of Prince Edward Island. Mike spent several years as a public school music teacher in New Brunswick, running band, choral and musical theatre programs in his school and serving on the committee for the New Brunswick Drama Festival, one of Canada's top largest scholastic theatre festivals. Past credits include Spring Awakening (Music Director / St. Lawrence College), Mary Poppins, Anne of Green Gables, Newsies, On the Town (Music Director / Bravo Academy for the Arts), Hedwig and the Angry Inch, The Rocky Horror Show, Avenue Q, Beauty and the Beast, The Little Mermaid, Jesus Christ Superstar (Music Director / The LOT), Fame, Aladdin (Music Director, Tour Manager / Creativiva Inc Dubai Tour), Jungle Book, Treasure Island (Music Director / Creativiva Inc. Turks and Caicos Tour). Currently Mike is a producer with the Mini Pop Kids, managing the artists and creating their tour and live content that travels throughout Canada and the United States. Mike is thrilled to be a part of Mainstage Theatre Company and thankful to be working on a show in times like these with this talented cast!



ALIA STEPHEN

Lighting Designer

Hailing from Vancouver, Alia is excited to be returning to Mainstage after her Toronto debut on Matilda. Alia has designed for a wide range of companies in the west coast and the UK, including Firehall Arts Centre,

National Dance Company Wales, Pipedream Theatre Project, and Fugue Theatre, and recently completed the western Canada tour of Missing with Pacific Opera Victoria. She has done two seasons as an Assistant Lighting Designer at the Stratford Festival, and looking forward to a third. Alia has a BFA in Theatre Production and Design from UBC, a diploma in Technical Theatre from Capilano University, and is currently completing thesis work for her MA in Lighting Design from the Royal Welsh College of Music and Drama.



ALAIN RICHER
Set Designer / Artistic Director

Alain is a graduate of both the Queen's University Drama Department and English Department. He is a television production designer for Télévision Francophone en Ontario (TFO). Before arriving in Toronto, Alain spent six years studying and practicing theatre in Kingston where he co-founded and produced Collective Productions, for which he was most active in the roles of Director and Designer. For Mainstage Theatre Company, he has directed Sweet Charity, The Addams Family, Anything Goes, Pippin, Hairspray, Legally Blonde, Sweeney Todd, Dirty Rotten Scoundrels and designed Cabaret, Fiddler on the Roof and Singin' in the Rain. Other Toronto Credits include: Lighting Design: Le malade imaginaire (TFT), Espoir Espwa (TFT), One Good Marriage (FLINT theatre); Set Design: The Goat, or Who is Sylvia? (ATIC), Delicacy (Theatre Brouhaha), Le Placard (TFT). He has also worked as a Production Manager and Scenic Artist.



HANNAH MacMILLAN
Co-Production Stage Manager

Hannah MacMillan is very excited to be returning to Mainstage this year. She is primarily a freelance stage manager for musicals, dance and theatre who loves working with kids and youth but also does production management and front of house. Hannah has had the pleasure of working as the Front of House Coordinator for the Toronto Fringe Festival for the past 4 summers. She graduated from the Ryerson School of Performance Production program. Recent credits include: Stage Manager/Apprentice Stage Manager – Reprint (Musical Stage Company) Stage Manager – A Merry Munsch PJ Party (Solar Stage) Assistant Stage Manager – The

Philosophers Wife (Paradigm Productions), Apprentice Stage Manager – The Wolves (Howland Company/Crows Theatre) Stage Manager – Dry Land (Cue 6) Stage Manager-PunkRock (Howland Company), Stage Manager - Hello Again (Artillery Collective).



MURPHY DIGGON
Rehearsal Manager / Co-PSM

Murphy Diggon is a freelance Stage Manager, Production Manager and film producer. She currently works for the Canadian Opera Company as the Assistant Production Manager and the venue manager for Brick and Mortar while freelancing in her spare time. She also founded her own children's puppetry theatre company with Graeme Black Robinson and Scott Garland titled Silent Protagonist. Murphy is overjoyed to be working as a Rehearsal Manager for Mainstage Theatre. She loves working with talent of all ages and really enjoys seeing the growth from beginning to end. Select Credits: Producer / Stage Manager - Marina & the Cryptos (Silent Protagonist), ASM / APM - Shopkins Live! (Koba Entertainment), Producer - Hornets (Hornets Productions), Producer - Dysthymia (Two Cats Productions), Stage Manager - Salt Water Moon (Strive Theatre), Stage Manager - All Of Me (Theatre Insomnia), Production Stage Manager Panamania (Pan Am Games.)



PAULINA TAPIA
Co-op Student / Assistant Rehearsal Manager

Paulina (she/her) is a grade 12 student from Markham, Ontario. She is thrilled to join Mainstage for their production of Urinetown. Paulina spent the past four years pursuing musical theatre performance, only recently delving into the world of production. She has been in youth versions of shows such as Hamilton, Come From Away, Wicked, and Jesus Christ Superstar. She has also directed and produced several shows for her school. Paulina would like to give everyone at Mainstage a special thanks for being such a welcoming and supportive environment for her to learn about the wonderful world of theatre production.



EMILY MEILLEUR
Mainstage Administrator

Emily (they/she) completed their Master of Arts in Cultural Studies and Critical Theory at McMaster

University in 2020, where she also received her Hons. Bachelor of Arts in English and Cultural Studies. Emily will continue to deepen their Education and Cultural Studies work with queer pedagogies, children's literature, and resilience in the Bachelor of Education at York University, beginning Fall 2021. Having grown up in musical theatre and dance spaces, Emily knows firsthand the profound impact that theatre and performing arts can have on young people. She is therefore thrilled to work with Mainstage to provide opportunities for young performers to grow their skills in community with peers and professionals alike. Recently, Emily has stage managed McMaster Musical Theatre's 37th and 38th seasons (Mamma Mia! and Reimagining Musical Theatre) and McMaster Thespian Company (LEAR). Through this theatre work, teaching, research, and community, Emily strives to be in unwavering solidarity with projects of liberation, justice, and equity to the extent possible as a white settler on unceded Haudenosaunee and Anishinaabe lands.

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AUBREY & MARLA DAN
FOUNDATION



cast recognition board

Luke Jarlian,

You should be so proud of yourself for all of your hard work! Over the last few months we have watched you grow and can tell that you truly feel the happiest when performing on stage. We love you and wish you a great show—**CONTINUE GOING AFTER YOUR DREAMS**—we will always be there for you!

Mommy, Daddy and Ella xoxoxox

Congrats Eve!

We can't wait to watch you as Tiny Tom! We're all so proud of you!

Lots of love from Mom and Dad, Johnny, Penny and your entire extended family.

TCKS ;)

A huge congratulations to Danika and the cast and crew of Urinetown.

We are so proud of your passion and dedication in the incredible journey of this show. We can't wait to see it,

Lots of Love,
Anne-Marie and Mark Hardie

To the cast and staff of Mainstage, you did it!

Thank you for all the effort that has been put into this production

Your resilience and hard work has come to an end and we can't wait to see the magic!

Eloise,

So proud of you!

<3 Maman

To our beautiful daughter Georgia,

Talent, smarts, and soul. You are special in so many ways. Wishing you and the entire cast a fantastic production. We are so proud.

Love Mom, Dad, Conall,
and Gibson

Bronwyn Davies,

Your family is so proud of your commitment in playing Officer Barrel! We love and honour you.

Break a long leg!

Thank you for all the wonderful memories. It was fantastic to work with all of you.

See you all soon, from the man in lab coat,

Eloise

To our very talented Maggie...

"everything happens in it's own time," and after a very long year... that time is here!!!

**Congrats on being part of Urinetown the Musical!
We know you will break a leg!**

**Maggie + Urinetown
Production = SO MUCH FUN!!!**

Gwyneth Davies,

We love you and we look forward to seeing you be the bunny in URINETOWN.

We are proud of you and always impressed by your commitment.

MAINSTAGE THEATRE COMPANY

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